Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_pts

CLOSE READING AND ANNOTATION

*Staple this sheet to the printed source.*

Annotate each piece (poem, article, chapter from novel) using the **Says/Does** method. Identify **four** **Says** phrases or words in the piece. In the first column, identify what the text **SAYS**. This is the content of the piece. In the second column, explain what the text **DOES**. These are the **creative writing techniques** used by the author. In the **BECAUSE** column**,** explain the **impact** the author is trying to make through the text.

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| Title of the piece:   |
| Author:  |
| Format (circle one): Poetry Magazine article Book |

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| --- | --- | --- | --- |
| Paragraph/stanzanumbers | SAYS(content) | DOES(verbs and writing techniques used to convey the message) | BECAUSE(impact on the reader) |
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| Use these **verbs** to describe **what the writing does**. |
| AnalyzesArguesAsksAssertsChallengesClarifiesCompilesCompares | ConcludesConnectsContradictsContrastsDebatesDemonstratesDefinesDescribes | DetailsDevelopsDistinguishesDiscussesDramatizesElaboratesEstablishesEvaluates | JustifiesListsNarratesOffersOpposesPredictsPresentsProposes | ProvesQualifiesQuestionsReflectsStatesSuggestSummarizesTraces |

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| Use these **creative writing techniques** to describe **what the writing does**. |
| AnecdotesCharacter developmentDialogueEmotional appeal | Figures of speechHeavy descriptionImaginative languageMataphors/similies | Pint of viewPlot developmentUnderlying themeVivid setting |

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| Who is the **audience** for this piece: How do you know? Explain. |
| What is the **purpose** of this piece? How do you know? Explain. |
| Based on the **audience** and **purpose**, to what extent does this piece connect to your **thematic statement?** Explain. |
| What is the **organizational structure** of the writing? Explain. |
| Why did the writer develop his/her theme using this **organizational structure?** |