Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_pts

CLOSE READING AND ANNOTATION

*Staple this sheet to the printed source.*

Annotate each piece (poem, article, chapter from novel) using the **Says/Does** method. Identify **four** **Says** phrases or words in the piece. In the first column, identify what the text **SAYS**. This is the content of the piece. In the second column, explain what the text **DOES**. These are the **creative writing techniques** used by the author. In the **BECAUSE** column**,** explain the **impact** the author is trying to make through the text.

|  |
| --- |
| Title of the piece: |
| Author: |
| Format (circle one): Poetry Magazine article Book |

|  |  |  |  |
| --- | --- | --- | --- |
| Paragraph/  stanza  numbers | SAYS  (content) | DOES  (verbs and writing techniques used to convey the message) | BECAUSE  (impact on the reader) |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Use these **verbs** to describe **what the writing does**. | | | | |
| Analyzes  Argues  Asks  Asserts  Challenges  Clarifies  Compiles  Compares | Concludes  Connects  Contradicts  Contrasts  Debates  Demonstrates  Defines  Describes | Details  Develops  Distinguishes  Discusses  Dramatizes  Elaborates  Establishes  Evaluates | Justifies  Lists  Narrates  Offers  Opposes  Predicts  Presents  Proposes | Proves  Qualifies  Questions  Reflects  States  Suggest  Summarizes  Traces |

|  |  |  |
| --- | --- | --- |
| Use these **creative writing techniques** to describe **what the writing does**. | | |
| Anecdotes  Character development  Dialogue  Emotional appeal | Figures of speech  Heavy description  Imaginative language  Mataphors/similies | Pint of view  Plot development  Underlying theme  Vivid setting |

|  |
| --- |
| Who is the **audience** for this piece: How do you know? Explain. |
| What is the **purpose** of this piece? How do you know? Explain. |
| Based on the **audience** and **purpose**, to what extent does this piece connect to your **thematic statement?** Explain. |
| What is the **organizational structure** of the writing? Explain. |
| Why did the writer develop his/her theme using this **organizational structure?** |